

leonardROSENFELD

Works of Leonard Rosenfeld LLC
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SELECTED EXHIBITIONS

- 2021 Pastine Projects, San Francisco, CA, two-person show (*Wires, Graffiti* and *Hecho Por Mano* paintings)
Denise Bibro Fine Arts, New York, NY, collage invitational (group) (two *Airplane* collages accepted)
- 2020 Salomon Arts, New York, NY, *Astronauts* (group)
Viridian Artists, New York, NY, *Uncertainty* (group) (*Airplane* collage sold)
- 2018 Denise Bibro Fine Arts, New York, NY: *Under Construction: Dimensional Interludes* and *Vintage City Drawings (1950s)* (group)
- 2017 Denise Bibro Fine Arts, New York, NY, *Wires and Cans* (one-man)
- 2015 La MaMa Galleria, New York, NY, *Pattern of War* (one-man) (curated by Mary-Ann Monforton)
Art Students League: ON THE FRONT LINES (two works in group show by alumni-veterans), New York, NY
- 2013 International Juried Exhibition (group) (curator, Elisabeth Sussman, Whitney Museum)
Viridian Artists, New York, NY (*Graffiti* painting)
- 2011 Artwalk, NY, New York, NY (auction by Sotheby's) (*Railroad* drawing sold at live auction; *Pastel* at silent auction)
- 2010 Artwalk, NY, New York, NY (auction by Sotheby's) (*Wire* sold at live auction; *Railroad* drawing at silent auction)
- 2009 Salomon Arts Gallery, New York, NY (*Wires and Cans*, October–November) (one-man)
Van der Plas Gallery, New York, NY (August–September) (two-man)
- 2008 *War, Madness & Delusion*, juried group show, Wilson Chapel and Meetinghouse Galleries, Newton Centre, MA
- 2007 President's Gallery LaGuardia Community College Gallery, NY (*Soldiers and Terrorists*) (one-man)
Gallery 311, New York, NY (*Soldiers and Terrorists II*) (one-man)
- 2006 Gallery 311, New York, NY (*Soldiers and Terrorists I*) (one-man)
- 2005 *Coalition for the Homeless Benefit - Small Works* (one-man studio show)
Merz Gallery, Sag Harbor, NY (group)
- 2004 *Angels*, Corridor Gallery, Brooklyn, NY (two-man) (curated by Danny Simmons)
Galeria Corona, Puerto Vallarta, Mexico (one-man)
- 2003 *Coalition for the Homeless Benefit Retrospective* (one-man studio show)
- 2002 Corridor Gallery, Brooklyn, NY (two-man) (curated by Danny Simmons)
Art from Detritus, John Jay College, New York, NY (group)
- 1999 Leonora Vega Gallery, New York, NY, *Nuts and Bolts* (one-man)
- 1998 *Black and White*, Goldstrom Gallery, New York, NY (*Railroad* drawings) (group)
- 1997 Daniel Peretz Gallery, New York, NY (group)
- 1996 Henry Street Settlement, New York, NY (group)
- 1995 *Retrospective*, Michael Kisslinger Gallery, New York, NY (featuring *Graffiti* paintings) (one-man)
Soho Biennial, New York, NY (group)
NatWest Bank, New York, NY (*Blues* – OJ Simpson Trial paintings) (one-man)
Massman Gallery (Rockhurst College), Kansas City, MO (group)
Eleven East Ashland Independent Art Space, Phoenix, AZ (group)
- 1991 The Knitting Factory, New York, NY (*Wire* pieces) (one-man)
- 1989 The Knitting Factory, New York, NY (*Wire* pieces) (one-man)
- 1988 The Robert Kidd Gallery, Detroit, Michigan (group)
Casa Del Lago (University of Mexico), Mexico City, Mexico (*Wire* pieces and paintings) (three-man)
- 1986 Central Falls, New York, NY (*Wire* pieces) (one-man)
- 1984 Simone Gallerie, New York, NY (*Wire* pieces) (one-man)
- 1983 Kenkaleba House, New York, NY (*Wire* pieces) (group)

- 1982 OK Harris Gallery, New York, NY (*Rags*) (group)
The Race Street Gallery (with OK Harris), Philadelphia, PA (*Rags*) (group)
- 1981 OK Harris Gallery, New York, NY (*Rags*) (group)
- 1980 OK Harris Summer Invitational, New York, NY (*Rags*) (group)
- 1978 The Brooklyn Museum, Brooklyn, NY (with Jacques Seligman Gallery), New York, NY (*Railroad* drawings)
- 1976 Gloria Cortella Gallery, New York, NY (group)
- 1975 The Pennsylvania Academy of Fine Arts, Philadelphia, PA (group)
- 1965 Martha Jackson Gallery, New York, NY (group) (1957 Railroad drawings)
- 1963 Stryke Gallery, New York, NY (group)
- 1962 Waverly Gallery, New York, NY (oil paintings) (one-man)
- 1960 Brooklyn Museum, Brooklyn, NY, juried exhibition of *Brooklyn and Long Island Artists* (included Philip Pearlstein and Larry Rivers) (*Railroad* drawings)

PRESS/ARTICLES/CITATIONS/PRESENTATIONS

- Whitehot Magazine, Paul Laster, *The Beat Goes on in the Art of Leonard Rosenfeld*, July 2017 (Review of one- man Wires/Cans show at Denise Bibro Fine Arts))
- Leonard Rosenfeld - A New York Original*, Lecture at the New Britain Museum of American Art (by Janet Hoffman), April, 2015
- In Memory of Len Rosenfeld: The Len Rosenfeld Scholarship for Painting*, Lines from the League Student and Alumni Magazine Summer 2012
- Paul Laster, *Unlocking Leonard Rosenfeld*, December, 2011
- International Contemporary Artists, Vol. I (ICA Publishing 2010)
- Downtown Express, vol. 22, No. 15, August 21-27, 2009, Julie, Shapiro, *From de Kooning to Hookers, 50 years in the Downtown art scene*
- Vallarta Tribune 364, March 29-April 4, 2004, Anna Reisman, *Galeria Corona Scores a Coup!*
- The New York Times (The City), March 19, 1997, *New York's Landscape: A Multi-Media Show* (review of Daniel Peretz Gallery group show)
- One World, September 30, 1995, Lesley-Ann Brown, *Leonard Rosenfeld* (review of Michael Kisslinger show)
- New York Post, May 3, 1989, Richard Johnson, *No sale* (review of Knitting Factory show one-man show)
- The Mexico City News, February 16, 1988, *New York Painters Show Mexican Inspired Works*
- Gaceta UNAM, February 11, 1988, *Pintores de Nueva York: Borofsky, Rosenfeld y Wechsler en la Casa del Lago*
- February 1984 (?) (publication not identified), *A Painter Lost to Painting* (review of Simone Gallerie show)
- October 1980 (?) (publication not identified), *The Un-Schnabel Side, Going North* (simultaneous with Julian Schnabel opening at Mary Boone with broken plate paintings)

GRANTS, HONORS, MUSEUM REPRESENTATION

- 2021, Collage Invitational, Denise Bibro Fine Arts, New York, NY
- 2013, International Juried Exhibition, Viridian Artists, New York, NY (curator, Elisabeth Sussman, Whitney Museum)
- 1981, Grant, Edna St. Vincent Millay Art Colony, Austerlitz, NY
- Art Students League of New York Permanent Collection (1957 *Construction* drawing, black crayon on paper)
- Art Students League of New York Permanent Collection, New York, NY (1957 *Construction* drawing; black crayon on paper)
- New Britain Museum of American Art, New Britain Connecticut (*Wire* piece)
- National September 11 Memorial & Museum, New York, New York (*9/11* painting; oil on paper)
- LaGuardia Community College, New York, New York (*Soldier* painting; oil on canvas)